

LUKA ADAMIA

AI-NATIVE DESIGNER · BRAND · MOTION · 3D

A designer who directs AI the way a photographer directs light. Brand systems, films, 3D and type, rendered by pipelines I built myself.

Founder of ALLONE, an AI & software studio in Tbilisi with entities in Dubai and Brussels. I set the studio's visual system, write and direct its films, model its 3D, and build the tools that render all of it, so a brief becomes finished frames in days rather than weeks. Every plate on these sheets is real output, and the links are live.

allonelabs.com

STUDIO

giorgimaisashvili.com

PHOTOGRAPHER SITE · CLIENT

allonelabs.com/la99

3D WEB PIECE

Adele Syndrom

PIXEL GAME

instagram.com/allone_ai

FILMS & POSTS

luka.adamia@allonelabs.com

Contact

linkedin.com/in/luka-adamia

LINKEDIN

Tbilisi · UTC+4 · Remote

Location

Disclosure. An AI agent I configured wrote this CV, laid it out in my studio's own type and grid, and sent it to you. Designing the machine that does the designing is the job I am applying for.

5 FILMS

BRAND FILMS. WRITTEN, DIRECTED, RENDERED. ONE SOURCE, FOUR ASPECT RATIOS.

20 EPISODES

TOY-BRICK SERIES WRITTEN. TWO SEASONS, ONE STUDIO SERVICE PER EPISODE.

128 POSTS

SOCIAL SYSTEM. TWELVE CATEGORIES, 4:5 AND 9:16, RENDERED FROM DATA.

96.6 FPS 4K

MY OWN VIDEO RENDERER. WEBGPU, GATED AGAINST THE REFERENCE FRAME BY FRAME.

36 PARTS

UNIQUE 3D TOPPERS. NO TWO CHARACTERS IN THE SET SHARE ONE.

21:9 SCOPE

AI CINEMA. ANAMORPHIC BATTLE SERIES, RECUT INTO A 2:40 BRAND FILM.

SELECTED WORK · OPEN ANY PLATE TO WATCH IT

SHEET 03 / PLATES



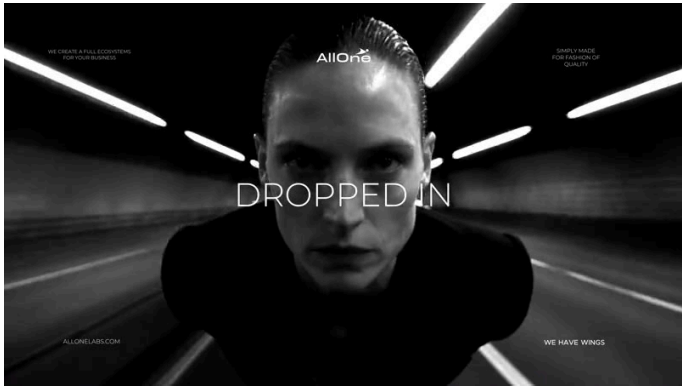
AI CINEMA · THE KNIGHT IN THE PANTHER'S SKIN · CONCEPT TRAILER · SEEDANCE



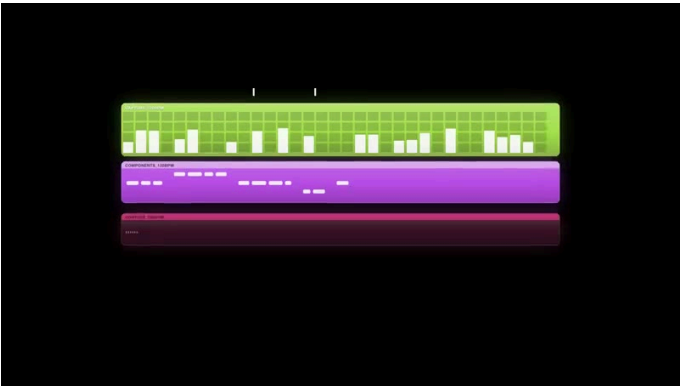
TOY-BRICK SERIES · AI-GENERATED EPISODE · ONE STUDIO SERVICE PER EPISODE



L.A99 · LIVE 3D WEB PIECE · THE AVATAR TURNS TO FOLLOW YOUR CURSOR



BRAND FILM · BLACK-AND-WHITE KINETIC TYPE · 58 S



BRAND FILM · 20 S · RENDERED FROM CODE AT 4K



OHO CHARACTERS · BLENDER → THREE.JS · SEE THEM LIVE IN 3D



TRAIT SYSTEM · MATERIALS AND TOPPERS SWAP PER CHARACTER



SOCIAL SYSTEM · POSTER MONTAGE



STUDIO REEL · WEB WORK



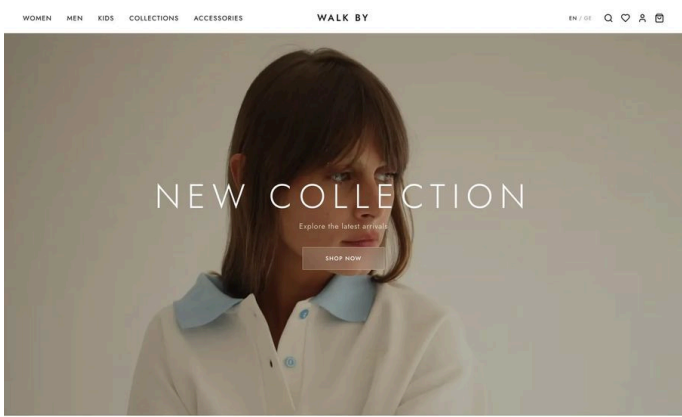
SOCIAL SYSTEM · MANIFESTO



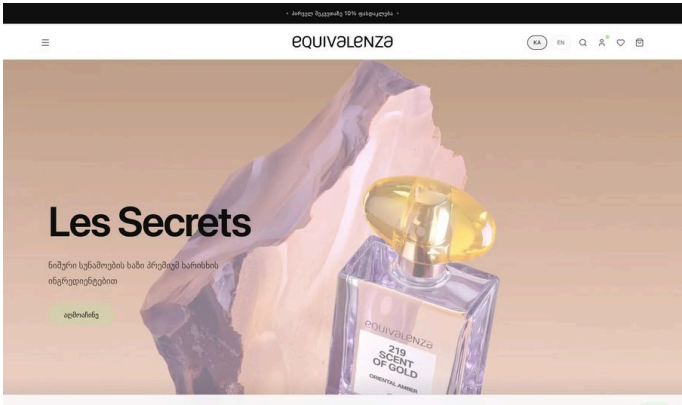
AI CINEMA · 2:40 BATTLE FILM · SEEDANCE · 21:9

CLIENT SITES, LIVE · OPEN ANY TO VISIT

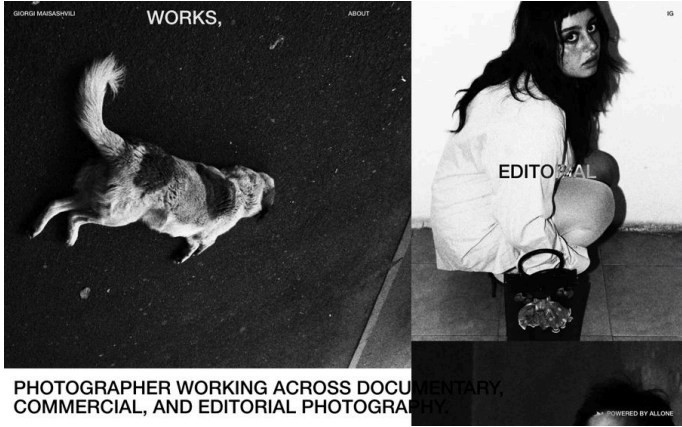
SHEET 04 / CLIENT SITES



WALK BY · FASHION E-COMMERCE, BUILT TO CONVERT ON THE PHONE · [INSTAGRAM](#)



EQUIVALENZA GEORGIA · PERFUME STOREFRONT + AI AGENT · [INSTAGRAM](#)



GIORGI MAISASHVILI · PHOTOGRAPHER PORTFOLIO · DOCUMENTARY, COMMERCIAL, EDITORIAL



GOGA PHOTOGRAPHY · BOOKING, CONTRACTS AND DELIVERY IN ONE SITE

Brand films

WRITER · DIRECTOR · MOTION DESIGNER
ALLONE · 2026

allonelabs.com

- **Five films**, from a 16-second single camera move to a 24-second launch ad. Each one ships in 16:9, 9:16, 1:1 and 4:5 from one source, because reframing is a render setting, not a re-edit.
- **A deterministic renderer**. Every scene is a pure function of the frame, rendered headlessly at double scale to 4K with sub-frame steps on a beat grid, so motion lands on the music and the same input always gives the same frames.
- Sound is design too. I auditioned 600 synthetic voices to pick one, tightened pauses so a read doesn't sound like a list, ducked the music under the voice and mastered to broadcast loudness.

REMOTION

THREE.JS / WEBGL

PLAYWRIGHT

FFMPEG

TTS DIRECTION

AI cinema

DIRECTOR · PROMPT AUTHOR
BATTLE SERIES · BRAND FILM

- A series of Georgian historical battles generated with Seedance at 21:9 in an anamorphic film look. Each clip was written as a six-movement scene, with SFX-only sound and a Georgian voice-over.
- **Art direction held across every clip**: no firearms for the mountain fighters, no visible blood (ad platforms reject it), no text in frame, camera kept a fixed distance from the hero.
- Recut into a 2:40 studio film at 5034 × 2160, with war as a metaphor for ambition rather than a history lesson.
- **In development**: a 120-minute AI feature adaptation of *The Knight in the Panther's Skin*, with a screenplay, casting shortlist, a lookbook drawn from real Georgian designers' collections, and a 12-month production plan. [Watch the concept trailer](#)

HIGGSFIELD

SEEDANCE

IMAGE-TO-VIDEO

SHOT PROMPT LIBRARIES

EDIT

3D

MODELLER · TECHNICAL ARTIST
BLENDER · THREE.JS

allonelabs.com/la99

- **A 3D character system.** Monitor heads with domed glass and glowing pixel-glyph faces, translucent veined bodies, and 36 unique toppers, exported to a three.js viewer with selective bloom. They live as the OHO collection: originalhumanobjects.com
- **L.A99:** a 3D web piece with scanned avatars. An auto-rigging script fits any T- or A-pose scan with a 52-bone skeleton, and the figure breathes, shifts its weight and follows the cursor.

BLENDER PYTHON

CYCLES

THREE.JS

GLB

RIGGING

BLOOM

Brand & identity

DESIGNER
STUDIO · RESTAURANT · FASHION

[Fréa Van Modron](#)

- **ALLONE's visual system:** one grotesk, monochrome, with colour coming only from imagery. It runs across the site, decks and a social library.
- **A Georgian-first restaurant identity:** a hand-painted "tape strip" wordmark generated from a Georgian Mtavruli letter skeleton, a 1200 mm round light sign and menus.
- **Fréa Van Modron:** site and shop for a quiet-luxury fashion label, with an editorial gallery, numbered editions, an archive and a request-access flow.

IDENTITY

TYPE

SIGNAGE

PRINT

E-COMMERCE

Web & play

DESIGNER · FRONT-END
PORTFOLIO · CULTURE · GAMES

giorgimaisashvili.com

- **Giorgi Maisashvili's portfolio, live for the client:** a fixed still beside a wheel-driven stream of covers, horizontal blind transitions, and an admin so the client edits it without me. Rebuilt in a new visual language within days when the client turned down the first direction.
- Concept sites for a Tbilisi arts festival and a theatre, in Georgian and English, with an editable admin, page transitions and pixel-mosaic reveals.
- **Adele Syndrom:** a quiet pixel game in which every pixel is drawn in code at 512 × 288, with a palette for each hour of the day, film grain and generative audio.

NEXT.JS

VITE

SMOOTH SCROLL

PIXEL ART

WEBAUDIO

01 GENERATIVE

Higgsfield · Seedance · image-to-video ·
synthetic voice direction · shot-by-shot
prompt libraries

03 MOTION

Remotion · own WebGPU renderer · ffmpeg ·
beat-grid timing · multi-ratio delivery

05 WEB

Next.js · Astro · Vite · CSS motion ·
admin panels clients can edit themselves

02 3D

Blender driven by Python · Cycles ·
three.js · GLB pipelines · rigging · bloom
and depth of field

04 DESIGN

Type systems · grids · identity · signage
and print · decks · social systems

06 AUTOMATION

Renders as code · batch posts from data ·
approval before anything is published

ALLONE

FOUNDER · CHIEF DIRECTOR, GROWTH
TBILISI · DUBAI · BRUSSELS · 2025 — PRESENT

Founded the studio, delivered about twenty client systems, raised \$1.24M and hired fifteen people in one month. I own the studio's look: brand, films, social and 3D, and the pipelines that make them.

INNRBURIAL

BOOK · WRITTEN AND PUBLISHED
ZERO BUDGET

Wrote and published a book while working full-time, and ran the photoshoots, collaborations and distribution myself. It is how I learned to finish something nobody asked for.

TBC Bank

BUSINESS / FINANCIAL ANALYST, LENDING
2025

Credit and business analysis for loan decisions. Three raises in about six months, then left to build.

University of Buckingham

BUSINESS AND MANAGEMENT

Business, not art school. The design on these sheets is self-taught and was made for paying clients and my own studio.

Languages

SPOKEN

Georgian (native) · English (professional) · Russian (fluent)

THE OFFER, STATED PLAINLY

SHEET 08 / PROPOSITION

One designer with a studio's output: stills, motion and 3D from a single brief.

THE CLAIM

Each plate here came out of a pipeline I assembled: generation, 3D, code-driven motion and type, all under one art direction. A conventional team spends most of its time handing work from one specialist to the next. I don't have those handoffs.

THE EVIDENCE

This document. An agent researched my record, wrote the copy, set it in my studio's typeface and grid, and delivered it to you. I designed and run that pipeline, and it took an afternoon.

THE TEST

Give me a brief your agency would quote at four weeks. I'll send back finished frames in days. Compare the two side by side and decide.

LUKA ADAMIA

LUKA.ADAMIA@ALLONELABS.COM

TBILISI · DUBAI · BRUSSELS

SET IN PP NEUE MONTREAL & IBM PLEX MONO

RESEARCHED, WRITTEN, DESIGNED AND SENT BY AI